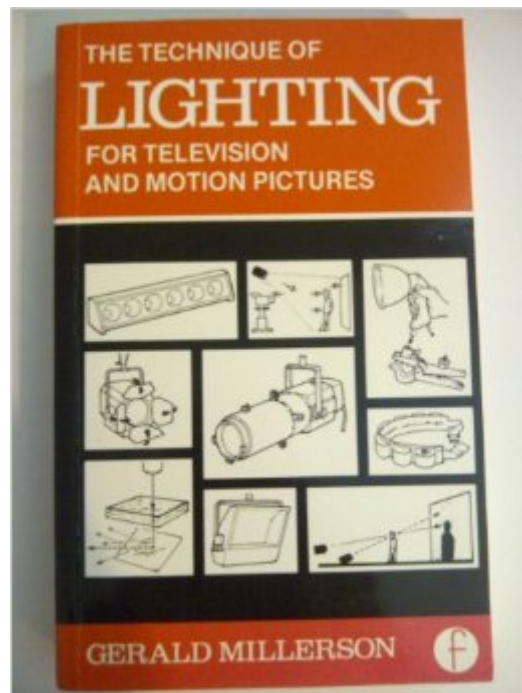# Technique Of Lighting For Television And Motion Pictures (Library Of Communication Techniques)

Synopsis

This is a practical study of the art and craft of lighting for the screen, comprising detailed discussions of the underlying principles and techniques involved. In its new format, this international sourcebook has been extensively restyled to reflect current developments. It assumes no previous knowledge or experience, and has been specially designed to put the exact information the reader needs at his fingertips. The new text is sectionalized so that it is more adaptable to lighting courses and personal study. It covers all aspects of the craft, from the basic physics of illumination to everyday practicalities. There are explanations of the mechanics, techniques and aesthetics of lighting treatment. The text presents everyday problems and practical solutions, and suggests alternative effective methods. Lighting techniques need to be flexible, for they must satisfy a wide range of situations, and this book helps the reader to understand rather than merely imitate routines. Skillful lighting involves a subtle blend of systematic mechanics and a sensitive visual imagination. It requires anticipation, perceptiveness, patience and know-how. But learning through practice alone can take a great deal of time. This book is a distillation of many years of experience, with advice and guidance that should bring successful results right from the start. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Library of Communication Techniques

Paperback: 392 pages

Publisher: Focal Press; 2nd edition (September 1982)

Language: English

ISBN-10: 0240511921

ISBN-13: 978-0240511924

Product Dimensions: 8.5 x 5.5 x 1 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.8 out of 5 stars See all reviews (5 customer reviews)

Best Sellers Rank: #1,407,380 in Books (See Top 100 in Books)   #112 in Books > Arts & Photography > Performing Arts > Theater > Stage Lighting   #669 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft   #6903 in Books > Engineering & Transportation > Engineering > Electrical & Electronics

Customer Reviews

"There is another aspect of color which must be understood, and that is "color depth." This is the

apparency of depth (relative distance from the viewer) characteristic of different colors and depending on background against which they appear.Against a white background, colors give the illusion of distance from the viewer in the order:blue-green (apparently nearest the viewer)bluepurpleredyellowyellow-green (apparently farthest from the viewer)Against a black background, the apparency of distance changes:red (nearest)orangeyellowgreenblue-greenblueviolet (farthest)Color depth and color harmony must be used in conjunction..As an example of the use of this technology, I was once submitted a set design for a film which looked a bit unintegrated, as though it didn't really belong together. The main fault was that a black-board in this particular classroom scene looked like it was closer to the audience than the students, when it was actually farther away--thus robin the set of depth. I tried to work with the color wheel (Grumbacher Color Compass) to find some different color background for the set and discovered at that time that I couldn't get the combination that had been proposed on a color wheel or on the depth perception chart. It turned out out that the blackboard would have to be yellow to make the set come off.Another example, a proposed set design for a Greek temple I was handed had its color depth backwards, collapsing the set and making it look small. The back walls and floors and pillars should have been Greek white marble, and a decorative frieze set in the back wall (because of the white backgrounds in this set) should only have been apple-green.

Positions, Sex Pictures, Sex, Kama Sutra) Lighting Retrofit and Relighting: A Guide to Energy Efficient Lighting Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) The Portrait Photographer's Lighting Style Guide: Recipes for Lighting and Composing Professional Portraits Grammar of the Shot, Motion Picture and Video Lighting, and Cinematography Bundle: Grammar of the Shot, Second Edition 2nd (second) Edition by Bowen, Christopher J., Thompson, Roy published by Focal Press (2009) The Lighting Art: The Aesthetics of Stage Lighting Design (2nd Edition) Photography: Photography Lighting: Top 10 Must-Know Photography Lighting Facts to Shoot Like a Pro in Your Home Studio Stage Lighting in the Boondocks: A Layman's Handbook of Down-To-Earth Methods of Lighting Theatricals with Limited Resources Media Servers for Lighting Programmers: A Comprehensive Guide to Working with Digital Lighting Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design